

# O Holy Night

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Adolphe Adam

The musical score is written on a single treble clef staff in 3/4 time. It consists of seven lines of music, each starting with a measure number and a key signature (C or G). The notes are primarily quarter and eighth notes, often beamed together. Chords are indicated by letters C, F, and G above the staff. Fingerings are indicated by numbers 1-5, and accents are marked with an asterisk (\*). Wavy lines under the fingerings indicate slurs or phrasing.

Line 1 (Measures 1-6): Chords C, F, C, G, C. Fingerings: \*2, \*2, \*2, \*3, \*3, \*4, \*4\*3, \*4, 6, 5, 5\*2, 3, 3, 4, \*3.

Line 2 (Measures 7-12): Chords G, C, C, F. Fingerings: \*3, 4, 3, 3, \*2, \*2, \*2, \*3, \*3, \*4, \*4\*3, \*4.

Line 3 (Measures 13-18): Chords C, G, C. Fingerings: 6, 5, 5, 1, 4, 6, \*3, 5, 6, \*5, 6, 4, 5.

Line 4 (Measures 19-24): Chords G, C, G, G. Fingerings: \*3, 5, 3, \*3, 5, \*3\*5, \*2, \*4, 5, 5, \*3, 5, 3, \*3.

Line 5 (Measures 25-30): Chords G, C, G. Fingerings: 5, \*3\*5, \*2, 5, 6, 6, 5, 6, 6.

Line 6 (Measures 31-36): Chords G, C, G. Fingerings: 7, 5, 5, 5, 6, 6, 7, 7, \*3.

Line 7 (Measures 37-43): Chords C, G, C, G, C, G. Fingerings: 6, 6, 5, \*3, \*3, 5, \*3, 5, 6, 7.

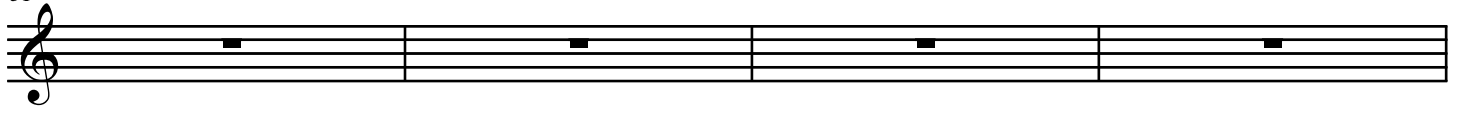
Line 8 (Measures 44-50): Chords G, C, C, G, C. Fingerings: \*3, 8, \*6, 7, \*5, 6, 6, \*5, 7, 6.



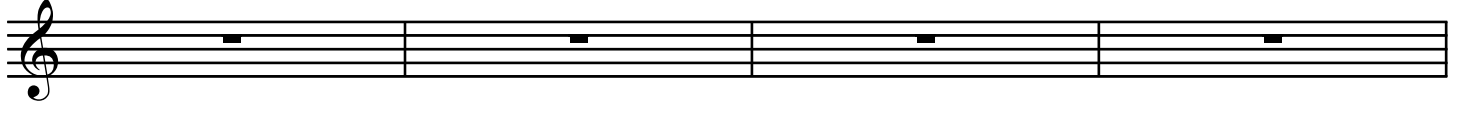
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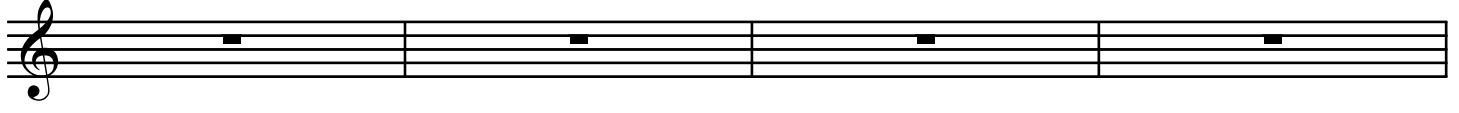
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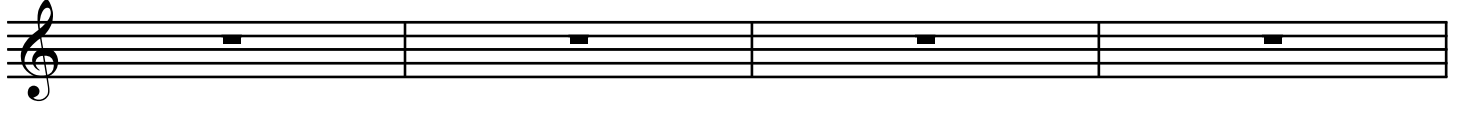
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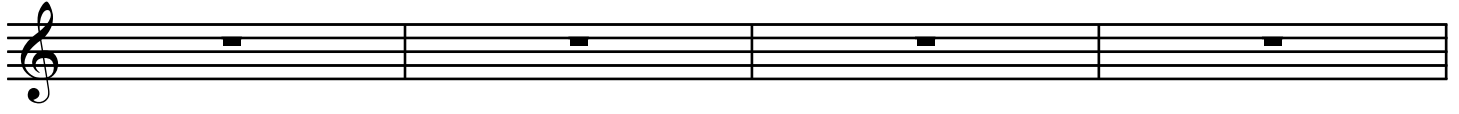
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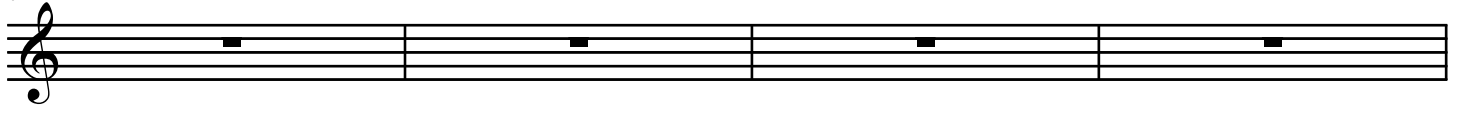
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