

# Als de zuidwester loeit

140

Refrein 



The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The chorus consists of 43 measures, divided into eight lines of music. Chords are indicated by letters above the staff, and fret numbers are indicated by asterisks and numbers below the staff. The score includes repeat signs and slurs to indicate phrasing.

Line 1 (Measures 1-6): Chords F, Bb, F. Fret numbers: \*4, \*4, 5, \*3, 4, \*3, 5, \*4, \*3, \*4, \*4, \*4.

Line 2 (Measures 7-12): Chords F, C. Fret numbers: \*3, \*3, \*3, \*4, \*5, \*5, \*5, \*3, 5, \*4, \*4.

Line 3 (Measures 13-18): Chords G, F. Fret numbers: 5, \*3, \*4, \*4, \*4, 5, \*3, 4.

Line 4 (Measures 19-24): Chords F, Bb, F. Fret numbers: \*3, 5, \*4, \*3, \*4, \*4, \*4, \*3, \*3.

Line 5 (Measures 25-30): Chords F, C, F. Fret numbers: \*3, \*4, \*5, \*5, \*5, \*3, 5, \*4, \*4, 5, \*3, \*3.

Line 6 (Measures 31-36): Chords F, F/f, Bb, C. Fret numbers: 3, \*4, \*4, \*4, \*5, 7, 7, \*5, \*4.

Line 7 (Measures 37-42): Chords F, G. Fret numbers: \*4, \*4, \*3, 5, \*4, \*4, \*3, \*3, 5, 6.

Line 8 (Measures 43-48): Chords G, C, C/c. Fret numbers: 7, 7, \*5, 6, \*5, \*5, \*4, 5, \*3, \*4.

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49 F B/b F

\*4 5 \*3 4 \*3 5 \*4 \*3 \*4 \*4 \*4

55 F C

\*3 \*3 \*3 \*4 \*5 \*5 \*5 \*3 5 \*4 \*4

61 C F Fine Couplet F/f F

5 \*3 \*3 \*4 \*4 5 \*3 \*4

67 F C

\*3 \*3 \*3 4 \*3 \*3 \*4

73 C F

\*4 5 \*3 \*4 \*3 \*2 \*2 3 \*2 \*3

79 F

\*4 \*4 5 \*3 \*4 \*3 \*3

85 F Bb F

\*3 5 \*4 \*4 \*4 \*4 \*5 \*4 \*4

91 F c C C/c D.C. al Fine

\*3 3 3 \*2 4 \*3 \*4