

# De oude Muzikant

## 1e stem

### Lied

Musical score for the first part of the piece, consisting of seven staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and dynamics like *f* and *c* are used. Chord symbols (F, G, C, Bb) are placed above the notes. A repeat sign is present at the end of the second staff. The word 'Refrein' is written above the sixth staff.

Staff 1: *F f F c G c C c F c C c C f F f*  
Fingerings: \*2 \*3 \*4 \*4 5 \*3 \*3 \*2 \*2 \*3 5 \*3 \*3 \*3

Staff 2: *F c C f C f F*  
Fingerings: \*2 \*3 \*4 \*4 5 \*3 \*3 \*2 \*3 \*3 \*3 \*3 5 \*3 \*3 \*3

Staff 3: *2. F c f F Refrein*  
Fingerings: 5 \*3 \*3 \*2 \*2 \*3 5 \*3 \*3 \*3 \*3 \*3 \*4 \*5 6

Staff 4: *F C*  
Fingerings: \*3 \*4 \*5 6 \*3 \*4 \*5 6 \*5 \*5 \*2 \*3 7 \*5

Staff 5: *C F*  
Fingerings: \*6 \*5 7 \*5 \*2 \*3 7 7 \*5 \*4 \*3 \*4 \*5 6

Staff 6: *F Bb*  
Fingerings: \*3 \*4 \*5 6 \*6 \*6 \*6 6 6 7 7 \*7 8 \*6 7

Staff 7: *Bb F C F Bb*  
Fingerings: 7 \*5 6 6 7 \*5 \*5 7 \*5 6 6 6 \*7 8 \*6 7

Staff 8: *Bb F C F*  
Fingerings: 7 \*5 6 \*5 \*6 \*7 9 \*7 8 \*6

