

The Rose of Tralee 2e stem

SdB

C/F

INTRO C

LIED C

D 4 | 4 4 4 | 5 4 *3 | 4 5 | 4 *2 | *2 | 4 *3 4 | 5 *3 4 |

T

Detailed description: This system contains the first two lines of music. The first line is the melody in treble clef, 3/4 time, with a key signature of one flat (F major). It starts with a C/F chord and includes an 'INTRO' section followed by the 'LIED' (verse) section. The second line is the bass line in bass clef, featuring a D chord and a sequence of numbers representing fret positions on the strings.

7

F C C C C G C

D *4 *3 *3 | *3 4 *3 | *2 4 *2 | 4 4 4 | *2 4 *2 | 4 *2 *2 | 4 *3 4 | 5 *3 4 |

T

Detailed description: This system contains the third and fourth lines of music. The melody continues with various chords (F, C, G, C). The bass line continues with fret numbers, including some with asterisks indicating specific techniques or positions.

15

F C G C C C REFREIN

D *4 *3 *3 | *3 4 *3 | *2 5 5 | 5 4 *3 | *2 *3 4 | 4 4 *3 || 5 5 *4 | 5 5 *3 |

T

Detailed description: This system contains the fifth and sixth lines of music. It begins the 'REFREIN' (chorus) section. The melody and bass line continue with their respective chords and fret numbers.

23

C G C G C

D 4 | 4 4 | 4 3 5 | 5 4 *4 | 5 5 *3 | 5 4 *3 | 4 4 | 4 *3 4 | 5 *3 4 |

T

Detailed description: This system contains the seventh and eighth lines of music. The melody and bass line continue with their respective chords and fret numbers.

31

F C G C C C¹ C²

D *4 *3 *3 | *3 4 *3 | *2 5 5 | 5 4 *3 | *2 *3 4 | 4 4 | 4 4 | 4 ||

T

Detailed description: This system contains the ninth and tenth lines of music. It concludes the piece with two final measures labeled C¹ and C². The bass line ends with a double bar line.

SdB

