

# Duizend klachten

♩ 120

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arr. W Wijbenga

## Intro

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each with a starting measure number and a key signature of one flat (Bb). The notes are accompanied by fret numbers (e.g., 6, 5, 7) and chord symbols (C, G, F, g). The score includes repeat signs and first/second endings. The first ending is marked 'C<sup>1.</sup>' and the second ending is marked '2.'. The final measure of the piece is a whole note chord.

6 \*5 7 7 \*6 7 7 7 \*6 7 \*5 6 5 6 6 \*2

5 F \*3 5 \*3 5 \*4 \*3 \*4 \*4 \*4 5 \*4 6 \*4 6 \*5

9 C g G C<sup>1.</sup> 2. 7 7 6 \*5 7 7 \*5 6 5 6 6 \*2 6 6 \*5

14 C G C G 7 7 \*6 7 7 7 \*6 7 \*5 6 \*5 7 6 6 \*5 7

18 C G C C<sup>1.</sup> 2. 7 7 \*6 7 7 7 \*6 7 \*5 6 5 6 6 6 \*5 6 \*2

23 F \*3 5 \*3 5 \*4 \*3 \*4 \*4 \*4 5 \*4 6 \*4 6 \*5

27 C g G C<sup>1.</sup> 2. 7 7 6 \*5 7 7 \*5 6 5 6 6 \*2 6 6 \*5

32 C G C G 7 6 7 8 \*6 7 7 6 7 8 \*6 7 \*5 6 \*5 \*6 7 \*5 6 6 \*5 7

36 C G C C<sup>1.</sup> 2. 7 6 7 8 \*6 7 7 6 7 8 \*6 7 \*5 6 5 6 6 6 \*5 6