

# Friesenlied

♩ 140

The musical score for "Friesenlied" is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 140. The score consists of eight lines of music, each starting with a measure number and a chord symbol above the staff. Fingering instructions are provided below the notes.

**Line 1 (Measures 1-6):** Chord F. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering: \*4, 5, \*3, 4, \*3, 4, \*3, \*4, \*5, 6, \*3.

**Line 2 (Measures 7-12):** Chord C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*3, 5, \*4, 5, \*4, 5, \*4, \*5.

**Line 3 (Measures 13-18):** Chord C, then F, then C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*6, 7, \*4, \*4, 6, \*6, \*6, \*6.

**Line 4 (Measures 19-24):** Chord C, F, C, F, C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*7, \*6, \*6, 7, \*6, \*6, \*6.

**Line 5 (Measures 25-30):** Chord C, Bb, F, C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: 7, \*5, \*6, 7, 7, 6, \*3, \*3, \*4, \*4.

**Line 6 (Measures 31-36):** Chord F, C, c, C, F. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*4, \*4, 6, \*6, \*6, \*7, \*6.

**Line 7 (Measures 37-42):** Chord C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*6, 7, \*6, \*6, \*6, 7, \*5, \*6, 7.

**Line 8 (Measures 43-48):** Chord Bb, F, C, F. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingering: \*4, 6, \*3, \*3, \*4, 5, \*3, \*3.