

# Goodbye Johnny

INTRO

LIED

Musical notation for the first line of the intro, including chords (F, c, C, C, C, C/c) and fingerings (5, \*4, \*3, \*4, \*3, 5, \*3, \*4, \*3).

't was

Musical notation for the second line of the intro, including chords (F, c, C, f, F, C, F) and fingerings (\*4, \*4, \*4, \*3, \*3, \*3, \*3, \*4, \*5, 7, 6, \*4, \*3).

twen- ty years a- go to- day, I grasped me mo- ther's

Musical notation for the third line of the intro, including chords (F, Bb, C, f, F) and fingerings (6, \*4, 6, 7, \*6, 8, \*6, 7, 6, \*4, \*3).

hand, she kissed and blessed her on- ly son, gone

Musical notation for the fourth line of the intro, including chords (F, c, C, f) and fingerings (\*4, \*3, \*3, \*3, 5, \*3, \*4, \*3).

to a far a- way land. The

Musical notation for the fifth line of the intro, including chords (F, c, C, f, f) and fingerings (\*4, \*4, \*4, \*3, \*3, \*3, \*3, \*4, \*3).

neigh- bours took me from ger brest, and

Musical notation for the sixth line of the intro, including chords (C, F) and fingerings (\*5, 7, 6, \*4, 6, \*4, \*4).

told that I must go, if

Musical notation for the seventh line of the intro, including chords (Bb, C, f, F) and fingerings (7, \*6, 8, \*6, 7, 6, \*4, \*3).

I could hear me mo- ther's voice, her

Musical notation for the eighth line of the intro, including chords (F, C, F, F/f) and fingerings (\*4, \*3, 5, \*3, \*3, \*2).

words were faked and low.

REFREIN

38 F C f F

\*4 \*4 \*3 \*3 \*3

\*3 \*3 \*2

Good- bye, Joh- ny dear,

42 C F

\*5 7 6 \*4 \*6

5 \*4 \*4 \*3 \*4

when you're far a- way,

46 Bb C f F

7 \*6 8 \*6 7 6 \*4 \*3

\*4 \*5 7 \*5 \*4 \*3

don;t for- get your dear old mo- ther,

50 F C

\*4 \*3 \*3 5 \*3

\*3 \*2 \*2 4 \*2

far a- cross the sea.

54 F c C f F

\*4 \*4 \*4 \*3 \*3 \*3 \*3 \*4

\*3 \*3 \*3 \*2 \*2 \*2 \*3 \*3

Write a let- ter now and ten, and

58 C F

\*5 7 6 \*4 \*6

5 \*4 \*4 \*3 \*4

send her if you can. And

62 Bb C f F

7 \*6 8 \*6 7 6 \*4 \*3

\*4 \*5 7 \*5 \*4 \*4 \*3

don't for- get for a- ny- one, you

66 F C F

\*4 \*3 5 \*3 \*3

\*3 \*2 \*2 4 \*3

are an I- rish- man.