

# Stay with me till the morning

95

W.A. Mozart

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of seven systems of music, each with a measure number at the beginning. The notes are accompanied by guitar-style fingering numbers (1-5) and asterisks to indicate natural harmonics. Chord markings (F, G, C, Bb) are placed above the staff. The piece concludes with a double bar line at the end of the seventh system.

System 1 (Measures 1-5):  
F G F G F C  
\*2 \*3 \*2\*3\*4 5 \*3\*3 \*2 \*3\*4 6 \*5 \*4\*4 \*3 6\*4 6

System 2 (Measures 6-10):  
C C C C F Bb  
\*3 \*5 3 5 3 3 \*2 3 \*2 3 \*4 5 \*3 4 3 3

System 3 (Measures 11-15):  
C C F C C  
\*4 5 \*3 4 4 5 6 \*4 5 \*3 4 \*4\*4 5 \*3 5\*4 4 \*2

System 4 (Measures 16-20):  
C F C F C F  
\*3 \*3 \*2 \*3 \*2 \*3\*4 5 \*3 \*3 \*2 \*3\*4 6 \*5 \*4 \*4

System 5 (Measures 21-25):  
C C C C C F  
\*3 6\*4 6 \*3 \*5 3 5 3 3 \*2 3 3 3 \*4 5\*3 4

System 6 (Measures 26-30):  
Bb C C F C  
3 3 \*4 5 \*3 4 4 5 6 \*4 5 \*3 4 \*4\*4 5

System 7 (Measures 31-35):  
C F C F  
\*3 5\*4 4 \*2 \*3 \*3 \*3 5\*4 4 \*2 \*3 \*3