

Zwarte zigeuner

bew. Sjoukje de Bruin

INTRO

LIED

The musical score is written in treble clef with a common time signature (C). It consists of an introduction and a main song section. The introduction (measures 1-8) is marked 'INTRO' and features a melodic line with notes G, g, G, g, G, g, G, g. The song section (measures 9-36) is marked 'LIED' and contains two first endings and a second ending. The notation includes notes, rests, and accidentals, with guitar tablature provided below the staff. The tablature uses numbers 1-7 and symbols like * and # to indicate fretting and accidentals. Measure numbers 4, 9, 14, 19, 24, 29, and 34 are indicated at the start of their respective lines.

7 8*6 7 7 *6 8 8 *6 7 6 5

4 C c . c Cc . c Cc . c C c Cc . c Cc . e C c Gg . g Gg . g

*4 5 1 5 4 7 *6 7 *1 7 7 8*6 7 7 *6 8

9 G g Gg . g Cc . c Cc Cc . c Cg Gg . g Gg . g Gg . g Gg

8 *6 7 5 5 6 5 6 *5 6 5 5 *5

14 Gg . g Cc . c Cc Cc . c Gg . g Gg . g Gg Gg . g Gg . g Gc

6 5 5 6 *5 7 7 5 7 5 6 *5 7 5

19 Cc . c Cc . c Cc . c Cc Cc . c Cc . c Cc . c Gg . g Gg . g

*4 5 1 5 4 7 *6 7 *1 7 7 8*6 7 7 *6 8

24 G g Gg . g Cc . c Cc Cc . c Cc Gg . g Gg Gg g Gg

8 *6 7 5 7 *5 6 7 7*5 6 7 *5 6*5 5

29 Cc . c Cc Cc . c Gg . g Gg Gg . g Gg Gg . g Gg

5 *5 6*5 5 5 6*5 7 7 5 6 *5 7

34 Gg . g Gc Cc . c Cc . c Cc . c Cc Cc . c Cc . c Cc . c

7 5 *4 5 1 5 4 7 *6 7 *1 7 7 8*6 7

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39 Gg . g Gg . g G g Gg . g Cc . c C c C c . c Cc . c Cc . c C c

7 *6 8 8 *6 7 5 5 *4 5 *1 5 4 7

Detailed description: This block contains the first line of music, measures 39 to 43. The notation is in treble clef with a key signature of one flat. The notes are: G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter). The fingering numbers are: 7, *6, 8, 8, *6, 7, 5, 5, *4, 5, *1, 5, 4, 7.

44 Cc . c Cc . c C c Cc . c Gg . g Gg . g G g Gg . g Cc . c C g

*6 7 *1 7 7 8*6 7 7 *6 8 8 *6 7 6 5

Detailed description: This block contains the second line of music, measures 44 to 48. The notes are: C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), g4 (quarter). The fingering numbers are: *6, 7, *1, 7, 7, 8*6, 7, 7, *6, 8, 8, *6, 7, 6, 5.

49 Gg . g Gg . g Gg . g G g Gg . g Cc . c C c Cc . c Gg . g Gg . g

6 *5 6 5 5 *5 6 5 5 6 *5 7 7 5 7

Detailed description: This block contains the third line of music, measures 49 to 53. The notes are: G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter). The fingering numbers are: 6, *5, 6, 5, 5, *5, 6, 5, 5, 6, *5, 7, 7, 5, 7.

54 G g Gg . g Gg . g G c Cc . c Cc . c Cc . c C c

5 6 *5 7 5 *4 5 1 5 4 7

Detailed description: This block contains the fourth line of music, measures 54 to 57. The notes are: G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter). The fingering numbers are: 5, 6, *5, 7, 5, *4, 5, 1, 5, 4, 7.

58 Cc . c Cc . c C c Cc . c Gg . g Gg . g G g Gg . g Cc . c C/c

*6 7 *1 7 7 8*6 7 7 *6 8 8 *6 7 6

Detailed description: This block contains the fifth line of music, measures 58 to 62. The notes are: C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), G4 (quarter), g4 (quarter), C5 (quarter), c5 (quarter), C5 (quarter), c5 (quarter). The fingering numbers are: *6, 7, *1, 7, 7, 8*6, 7, 7, *6, 8, 8, *6, 7, 6.